

First Station by Barnett Newman

**INSTRCUTIONS**

Select a Station of the Cross

**?**

Select one pre 1800 and one post 1800 visual representation of the Station selected

**TASK**

Construct a PowerPoint that you could share with the class that contains a visual of the two artworks you selected as well as some information on the points below.

1. A brief overview of the significant of the Station
2. A brief overview of the two artworks
3. The ideas or concepts the artwork seeks to engage with
4. Why you think the artist made this work

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| **Marking Guide** |
| * Demonstrates extensive understanding of the ideas or concepts the artwork seeks to engage with
* Describes the two artworks and the significance of the Station they represent
* Presents a sustained, logical and well-structured answer using relevant terminology and concepts
* Provides appropriate reflection on the artist motivation for making the work
 | 9-10 |
| * Demonstrates knowledge of the ideas or concepts the artwork seeks to engage with
* Identifies the two artworks and the significance of the Station they represent
* Presents a logical and well-structured answer using relevant terminology and concepts
* Provides reflection on the artist motivation for making the work
 | 7-8 |
| * Makes statements about Christianity and art
* Demonstrates some knowledge of two artworks and a Station of the Cross
* Identifies something about the ideas represented in the artwork
* Presents a structured answer using relevant terminology and concepts
 | 5-6 |
| * Makes reference to statements about Christianity or Art
* May make reference to the Stations of the Cross and two artworks
* Uses some appropriate terminology and/or concepts
 | 3-4 |
| * Makes a general statement about faith and art
* May make limited reference to the Stations of the Cross
* Makes limited reference to information/terms, which may not be correct/appropriate
 | 0-2 |